



The Jackman Humanities Institute Program for the Arts on Humour, Play, and Games is pleased to present:

Opening Up the Space

A Festival in Music and Theatre

Paradoxical by Nature

7 November 2014

79 St. George Street, Front and Long Room

Walter Hall, Faculty of Music

4:30pm Friday: Panel Discussion

Humour, Music, and Experimental Music Theatre

7:30 pm Friday: Performance

W.A Mozart - *Ein musikalischer Spaß*, K522 (1787)

Mauricio Kagel - *Match for three players* (1966)

Erik Satie - *Le piège de Méduse* (The Ruse of Medusa, 1913)



The Other Mozart

13–15 February 2015

Robert Gill Theatre,
Centre for Drama Theatre & Performance
Studies

Lou Massey Studio Theatre

2:00 pm Friday: Panel Discussion

Writing in Her/Story

Sylvia Milo, Nathan Davis

8:00 pm Friday/Saturday, 2:00 pm Sunday: Performances

The Other Mozart

Sylvia Milo (Project Creator, Writer, Actress)

Isaac Byrne (Director)



It's Really–Like Music

27 March 2015

79 St. George Street, Front and Long Room

Robert Gill Theatre,
Centre for Drama Theatre & Performance
Studies

4:30 pm Friday: Panel Discussion

Games They Play

Chair: Dennis Patrick

7:30 pm Friday: Performance

W.A. Mozart *Musikalisches Würfelspiel* K.516f (1787)

Dennis Patrick /Barbara Patrick - *Mozarteum* (2013)

Karlheinz Essl - *Lexicon-Sonate* (1992)

Sam Shepard and Joseph Chaikin - *Tongues* (1978)

Udo Kasemets - *T* (T to the power of t): Tribute to Buckminster

Fuller, Marshall McLuhan, John Cage (1968)

Featuring Martin Julien (actor) and David Schotzko

(percussionist)

